1953-54

THE MITCHELL COLLEGE CATALOGUE

1953-1954

ANNOUNCEMENTS

1953-1954

1954-1955

THE MITCHELL COLLEGE CATALOGUE

APRIL 1954

Junior College

(co-educational)

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Accredited

Member of the American Association of Junior Colleges

State Department of Education

Member of the North Carolina Conference

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STATESVILLE, N. C.

BOARD OF TRUSTEES

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MITCHELL COLLEGE
Statesville, North Carolina

Class 1955

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Mr. J. D. Cochran, Jr. ..... Statesville, N. C.
Mrs. L. E. Dimmette ..... Lenoir, N. C.
Mr. W. F. Hall ..... Statesville, N. C.
Mr. Nathan McElwee ..... Statesville, N. C.
Mr. W. L. Morris ..... Concord, N. C.
Dr. C. M. Richards ..... Davidson, N. C.
Mr. Karl Sherrill ..... Statesville, N. C.
Mrs. L. G. Turner ..... Statesville, N. C.

Class 1956

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Mr. James A. Brady . . . . . Statesville, N. C.
Mrs. George A. Brown . . . . . Mt. Ulla, N. C.
Mrs. Martin Foil . . . . . Concord, N. C.
Mr. J. E. Garrou . . . . . Valdese, N. C.
Mr. W. G. Houck . . . . . Salisbury, N. C.
Mr. Paul J. Story . . . . . Marion, N. C.
Rev. James R. Phipps . . . . . Salisbury, N. C.
Mr. Flake Sherrill . . . . . Statesville, N. C.

Class 1957

Miss Maggie Barnhardt . . . . . Concord, N. C.
Mr. Frank Deaton . . . . . Statesville, N. C.
Rev. E. V. Wiley . . . . . Loray, N. C.
Mr. O. P. Houston . . . . . Mooresville, N. C.
Mr. C. E. Keiger . . . . . Statesville, N. C.
Rev. N. R. McGeachy . . . . . Statesville, N. C.
Mr. Fielding Clark . . . . . Conover, N. C.
Miss Susie Perkins . . . . . Morganton, N. C.
Mrs. John F. Matheson . . . . . Mooresville, N. C.

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OFFICERS *of* ADMINISTRATION
1953-1954

JOHN MONTGOMERY
President

TUNIS ROMEIN
Dean of Faculty

DORIS WILSON PURCELL
Librarian

MRS. MARTHA JANE HOTCHKISS
Hostess

JEAN ANDERSON CARTER
Secretary to the President

MARIE STEVENSON HENDRIX
Secretary to the Dean

CAROLYN P. MONTGOMERY
Dietitian

THE FACULTY
1953-1954

JOHN MONTGOMERY ..... *President*
A.B., University of South Carolina; M.A., University of South Carolina

TUNIS ROMEIN ..... *Dean of Faculty*
A.B., Wheaton College; M.A., University of Kentucky; Ed. D., University of Kentucky

F. LOUISE ANKENY HALLEY ..... *Music*
B. Mus., Oberlin College; M.M., Syracuse University

MARY HAYES BARBER ..... *English*
A.B., Agnes Scott; M.A., University of North Carolina

LOUIS A. BROWN ..... *Social Science*
A.B., University of North Carolina; M.A., University of North Carolina

JEAN ANDERSON CARTER ..... *Accountant*
Diploma, Mitchell College

BARBARA Z. EMERY ..... *Business Education*
B.S., Catawba College

MAURICE J. INGERSON ..... *Science and Mathematics*
A.B., University of Michigan; M.S., University of Missouri

LOUISE GILBERT ..... *Art*
A.B., Mitchell College; B.A., North Carolina College for Women; Graduate Student, University of Maryland, Berkshire School of Art

LUCILLE WARREN HAYNES ..... *Music*
B. Mus., Kansas City Conservatory

MARIE STEVENSON HENDRIX ..... *Secreatry to the Dean*
Diploma, Mitchell College

MRS. MARTHA JANE HOTCHKISS ..... *Hostess*

KATHERINE NOOE KNOX ..... *Modern Languages*
A.B., Meredith College; M.A., Columbia University; Graduate Student, Sorbonne University, University of North Carolina, Columbia University, Duke University, Woman's College of the University of North Carolina

MARGARET ELIZABETH LANE ..... *Business Education*

A.B., Chowan College M.Ed., Woman's College of the University of North Carolina; Graduate Student, Raleigh School of Commerce, University of North Carolina, Woman's College of the University of North Carolina

LOLA GREGORY MILLER ..... *Bible*

A.B., Florida State College for Women; M.A., General Assembly's Training School for Lay Workers of Presbyterian Church, U. S., Richmond, Virginia

CAROLYN PLOWDEN MONTGOMERY ..... *Dietitian*

B.M., Winthrop College

DORIS WILSON PURCELL ..... *Librarian*

B.S., University of Rochester; B.S. in L.S., State College for Teachers, Albany, New York; Graduate Student, Harper College of the State University of New York; Graduate Student, Union Theological Seminary, N. Y.

FACULTY COMMITTEES 1953-1954

ACADEMIC

Standards—Mrs. Knox, Miss Lane, Mr. Ingerson
Library—Mrs. Purcell, Mr. Brown, Miss Barber
Catalogue—Mr. Romein, Mrs. Carter, and Department Heads
Commencement—Mrs. Carter, Mrs. Knox, Mr. Brown, Mrs. Emery

SOCIAL

Student Social Life and Recreation—Miss Haynes, Mrs. Hotchkiss, Miss Miller

RELIGIOUS

Chapel; Religious Emphasis; Student Religious Life—Miss Miller, Mrs. Purcell, Mrs. Halley

COMMUNITY RELATIONS

Public Performances—Mrs. Halley, Miss Haynes.

FACULTY ADVISORS 1953-1954

"THE CIRCLE"—Miss Barber, Mr. Ingerson
STUDENT CHRISTIAN ASSOCIATION—Miss Miller
LANGUAGE CLUBS—Mrs. Knox
STUDENT GOVERNMENT—Mr. Brown
HISTORICAL SOCIETY—Mr. Brown
SCIENCE CLUBS—Mr. Ingerson

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Vice-President, Ethel P. Hord . . . . . Shelby, N. C.
Corresponding Secretary, Jean Anderson Carter . . . Statesville, N. C.
Recording Secretary & Treasurer, Nancy A. Wood . . . Tarboro, N. C.
Publicity Committee:
Sidney S. Bost . . . . . Statesville, N. C.
Rosamond Clark . . . . . Statesville, N. C.

EXPENSES

Average Cost Each Year

Dormitory Students

Cost of Registration and Student Activities Fees	$ 22.00
Board and Room	360.00
Laundry	18.00
Tuition (32 semester hours)	224.00
Infirmary	2.00
Library	5.00
AVERAGE COST EACH YEAR	$631.00

Day Students

Cost of Registration and Student Activities Fees	$ 22.00
Tuition (32 semester hours)	224.00
Library	5.00
	$251.00

NOTE: Make all checks payable to MITCHELL COLLEGE.

General Fees

Registration (not refundable after registration)	$10.00	each year
Student Activities (not refundable)	12.00	each year
Tuition (Regular students)	7.00	each semester hour
Tuition (Part-time students)	8.00	each semester hour
Library	2.50	each semester

Special Fees

Biology Laboratory, each course	5.00	each semester
Chemistry Laboratory, each course	5.00	each semester
Office Machines & Typewriting	7.50	each semester
Art	.35	each clock hour
Locker Rental Fee	1.00	each year
Locker Key Deposit	1.00	
*Transcript	1.00	each
Graduation	10.00	
Re-examination fee, each	1.00	

*The first transcript is free

Music (number of lessons each week in piano, organ, voice, and violin to be arranged with the Director of the Music Department. Two lessons a week each maximum allowed)	
Pipe Organ, 1 lesson a week	30.00 each semester
Piano, 1 lesson a week	30.00 each semester
Voice, 1 lesson a week	30.00 each semester
Violin, 1 lesson a week	30.00 each semester
2 lessons a week for above	50.00 each semester
Choir	1.50 each semester
Use of piano (piano practice)	5.00 each semester
Use of piano (voice practice)	5.00 each semester
Use of organ	10.00 each semester
Record listening fee	3.00 each semester

Dormitory

*Board	$30.00 each month
Room (two persons to a room)	10.00 each month
(one person to a room)	20 00 each month
Laundry	2.00 each month
Infirmary	1.00 each semester

*Due to fluctuating prices, only 30 days' notice is required for adjustment in the cost of board.

REFUNDS

Students registering for the first semester will pay, at the time of registration, the Registration Fee of $10 a year and the Student Activities Fee of $12.00 a year. No refund will be made after Registration Day.

Students registering for the first time at the beginning of the second semester will pay, at the time of registration, the Full Registration Fee of $10.00 a year and the full Student Activities Fee of $12.00 a year. No refund will be made after Registration Day.

Board refund will be made on a weekly basis.

Room refund will be made on a monthly basis.

Tuition refund will be made on a weekly basis.

All other fees:

Withdrawal

during first and second week of semester	75% refund
during third and fourth weeks of semester	50% refund
during the fifth and sixth weeks of semester	25% refund
after six weeks of the semester	No refund

All bills are due and payable at the time of registration, unless other satisfactory arrangements are made with the Business Office. Students or parents who wish to make monthly payments may make arrangements in the Business Office.

PURPOSE

Mitchell College founded by Concord Presbytery is dedicated to the Christian education of youth. The ideals of academic integrity and religious influence have been an essential part of the college tradition for almost a century. Mitchell believes it can best fulfill these functions today by making itself as much as possible a community of learners, both teachers and students, who are committed to faith in God as revealed in Jesus Christ. Within this setting Mitchell College encourages every one of its members to share in the important tasks of academic life. To this end the whole educational program, with its preparation for advanced academic work, specific vocational training, and informal student activities, strives to cultivate in all Mitchell College students a growing sense of personal responsibility, civic responsibility, and vocational responsibility.

HISTORY

Mitchell College was founded in 1856, and thereby enjoys the prestige of being one of North Carolina's oldest junior institutions.

Owned and controlled by Concord Presbytery, which is comprised of 70 churches in Western North Carolina, Mitchell College is regulated by a Board of Trustees elected by the church.

In the fall of 1852,Concord Presbytery resolved to establish a female seminary in Western North Carolina. This enterprise, soon enlisted in its behalf support from the church, as well as a suitable amount of cash subscriptions toward the ultimate erection of Concord Female Seminary, the first name given to Mitchell College.

Granted a charter in July 1853, the Presbytery arranged for work on the main building to be begun the next year. When nearly completed it was practically destroyed as a result of a severe electrical storm and accompanying winds. Work of restoration was initiated immediately and the building had its formal opening as a private school September 15, 1856.

After the Civil War, the college, failing as a financial enterprise, was bought by R. F. Simonton of Statesville and for the next 23 years was called Simonton Female College.

The college won its first substantial success from 1875 to 1883 under the guidance of Mrs. Elisha Mitchell Grant and her sister, Miss Margaret Elliott Mitchell.

When Mrs. Grant died, Mrs. Fannie Everett Walton assumed the responsibilities of president and served for 11 years. After her retirement in 1896, the Reverend Dr. J. B. Shearer purchased the property and changed the name of the school to Statesville Female College.

When Dr. John A. Scott became president in 1900, Dr. Shearer deeded the property to Concord Presbytery. In 1907, through the generosity of W. F. Hall and other friends, an addition was made to the original building so that today Shearer Music Hall stands as a monument to Dr. J. B. Shearer and its name a reminder of the people's appreciation.

In 1915, that is, in the sixty-first year of the life of the college, Concord Presbytery, urged by the alumnae and approved by the trustees, changed the name of the institution to Mitchell College. The name was given to honor Mrs. Elisha Mitchell Grant and Miss Margaret Elliott Mitchell, daughters of Dr. Elisha Mitchell, scientist, educator, and Christian gentleman.

It was also during the administration of Dr. Scott that a Knabe grand, six upright pianos, a library, society halls, and an auditorium were secured and the college debt was reduced from $6000 to a nominal sum.

Many of the college's most notable improvements were recorded during the administration of Mrs. W. B. Ramsay, who served 14 years. The enrollment of Mitchell reached the highest attainment in 12 years previous

to that time and a campaign for public donations was conducted for campus improvements and a new gymnasium. Mrs. Ramsay retired in 1943.

Under the leadership of the Rev. Mr. R. S. Arrowood, Mitchell College continued to go forward during 1943-1944. At the end of that time, Mr. Arrowood became Treasurer of Presbyterian Orphans' Home, Barium Springs, North Carolina.

During the administration of Miss Frances Stribling from 1944 to 1947, a considerable amount of physical equipment was added to the plant. Extensive painting in the interior of the main building was completed, the kitchen was remodeled, a lounge for the boys was secured, and funds for renovating the gymnasium were donated. Also, the Board of Trustees was enlarged to include more members from the Statesville community and plans for further development and expansion of the college were made.

Since June 1947 Mitchell College, under the guidance of Mr. John Montgomery, has continued to go forward in an excellent way. Improvements have been made in the buildings and grounds, a new library building has been constructed, the number of students has increased, and the curriculum and general program of the college have been expanded.

LOCATION AND CLIMATE

Located in Statesville, a city of about 20,000 population, Mitchell College is easily accessible from all parts of North Carolina by both train and bus service.

The campus is at the west end of Broad Street, one of the principal streets of the city, and conveniently near the churches, shopping district, post office, and public library. Statesville is 110 miles from Asheville, 43 miles from Charlotte, 50 miles from Winston-Salem, and 27 miles from Salisbury.

Statesville is in the healthful Piedmont section at the foothills of the Blue Ridge Mountains and has a delightfully mild climate throughout the year. The altitude is 960 feet above sea level.

BUILDINGS

The main building is a three-storied structure of stuccoed brick, ornamented by a lofty portico with six massive columns. The first floor contains the laboratories, some of the classrooms, kitchen, dining room, music studios, practice rooms, and the auditorium. The auditorium is an attractive room with a seating capacity of five hundred and is equipped with a pipe organ and a concert grand piano. On the second floor are the parlors, offices, and additional classrooms. Dormitory rooms for girls, the infirmary, and the girls' lounge are on the third floor. Student lounges and dormitory rooms are comfortably furnished.

The gymnasium is located on the north campus. The building is a wooden structure with a regulation basketball floor.

Two houses, adjoining the campus, are used as residences for the President and the Dean of Faculty. Part of the Dean's house serves as the boys' dormitory.

The Boys' Lounge, located between the gymnasium and the main building, was completed in the spring of 1947. Part of the building provides locker room facilities, and the rest of the space is divided into a lounge room and student store.

THE LIBRARY

At Mitchell College, the library is an important part of the educational program. The book collection consists of over 7,000 volumes chosen to meet the needs of the curriculum. Books are constantly being added to enrich the work of each department and to supply books for recreational reading. Students have direct access to the carefully selected current and back files of over fifty magazines and three newspapers to which the library subscribes, as well as to the entire stack collection. Students are encouraged to use books in the reading room seating sixty students where the reference books are directly accessible, and to borrow books for use outside the library.

Incoming students are given instruction to orient them in the use of the library. At all times, students receive personal assistance from the librarian. The college library facilities are supplemented by those of the Statesville Public Library and exchange privileges with larger libraries.

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STUDENT ORGANIZATIONS

STUDENT CHRISTIAN ASSOCIATION

This association fosters and directs the religious activities at Mitchell College. The S. C. A. sponsors vesper programs and retreats. It is also instrumental in bringing many speakers to the campus for various types of meetings. Its chief administrative officers are elected by the student body.

STUDENT GOVERNMENT

In order to develop active and responsible participation in the organization and control of student affairs, a system of student government has been established. Its purpose is to receive complaints, investigate problems, and take action in decisions affecting the students; to furnish an adequate means through which student opinion may be conveyed to the proper authorities of the Administration; and to provide training for responsible citizenship.

SOCIETIES AND CLUBS

Spanish and French clubs function as departmental activities.

The Historical Society fosters interest in local history and promotes various patriotic activities during the year.

The *Mu* Chapter of *Sigma Pi Alpha,* National honorary language fraternity was organized in 1948 to honor students making a high scholastic average in language. Its main purpose is to stimulate an interest in and acquire a more intimate knowledge of the people whose languages are being studied and to make a contribution towards a better understanding between them and our country.

PUBLICATIONS

The annual, *The Circle,* is published by the student body under the guidance of a faculty adviser. The College publishes a quarterly bulletin besides the annual catalogue.

CONCERTS

The students may become members of the Statesville Community Concert Association, which brings outstanding artists and musical groups to the city.

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SCHOLARSHIPS

The C. A. Monroe Scholarships are given by the Women of the Church of Concord Presbyterial in memory of a beloved superintendent of Presbyterial Home Missions.

The Lions Club of Statesville gives three scholarships available to boys and girls from Statesville and Iredell County.

The Raynal Scholarship was established in 1945 in memory of the late Dr. Charles E. Raynal by friends of the Raynal family through the efforts of Mrs. Mary Locke Simons of Statesville.

The Wagner Scholarship is endowed by Mr. L. C. Wagner of Statesville in honor of his mother, Mrs. Susan Wagner.

The Goodman Scholarship is endowed by Mrs. John T. Goodman of Mount Ulla, North Carolina, in memory of her husband, John T. Goodman and their daughter, Alice Noel Goodman.

The Shearer Scholarship was established by the trustees of the college as a perpetual scholarship in honor of Dr. J. B. Shearer, in recognition of his great service to the cause of Christian education and to Mitchell College in particular.

The Hill Scholarship was established also by the trustees of the college in honor of Professor J. H. Hill, in recognition of his services to Mitchell College and to the cause of education in Statesville and Iredell County.

The Irvin Scholarship is endowed through the generosity of the late Mrs. J. C. Irvin.

The Catherine Hanes Scholarship is endowed by Miss Katherine J. Hanes of Winston-Salem in memory of her aunt who was a student of the college during the Civil War.

Valedictorian Scholarship—The valedictorian of the graduating class from an accredited high school in the state of North Carolina is eligible for a $150.00 pro-rated scholarship. Upon the satisfactory completion of a semester's work with a B average, the student automatically receives the scholarship for the following semester.

Honor Scholarship—Worthy students who have been granted work scholarships may be granted additional aid upon application and evidence of ability and certification of need.

Ministerial Scholarship—Students who have dedicated their lives to full-time Christian service and students who are children of ministers will be granted scholarships upon application and certification of need.

LOANS

James Hall Loan Fund—This fund has been provided through the generosity of the Alumni Association.

Business and Professional Women's Club Loan Fund—This fund was established in 1925 by the Business and Professional Women's Club of Statesville.

Carrie Watts Loan Fund—This fund is maintained by the Women of the Church of the First Presbyterian Church of Statesville.

Ramsay Bible Class Loan Fund—This fund was started by the Ramsay Bible Class of the Hickory Presbyterian Church in 1934.

Kate Wood White Loan Fund—The sisters and friends of Kate Wood White of Statesville started this fund in 1945.

Jane M. Sharpe Loan Fund—Miss Ora Sharpe established this fund in 1930 to honor her mother.

Mary Ramsay Loan Fund—This fund, honoring the memory of Miss Mary Ramsay, was established by the First Presbyterian Church of Hickory, to be used by students in the Music Department.

Student Loan Fund of the Presbyterian Church—Mitchell College has access to the Student Loan Fund of the Executive Committee of Christian Education of the Presbyterian Church.

Fred W. Sherrill Scholarship—This is a loan fund to be used for students of good scholarship. No interest is charged until the student graduates or withdraws from Mitchell College.

Goodman Loan Fund—Established by M. Emma Goodman in memory of her mother, Lizzie Hall Goodman, and her sister, Fannie E. Goodman, alumnae of Mitchell College.

SELF-HELP

A limited number of work scholarships are available for worthy and needy students. The scholarships are given for work done in the dining room, library and offices.

Full particulars regarding scholarships, loans, and self-help may be obtained from the President.

AWARDS

President's Medal of Honor—This medal is awarded to the graduate having the highest scholastic average.

The Mary Louise English Medal—This Medal is given by Horace H. Stikeleather in memory of his wife, Mary Louise Russell Stikeleather, and is awarded to the Senior whose two-year average in English is the highest.

The Wood Bible Award—The family of the late Reverend W. A. Wood, D.D., offers a Bible to the best all-around student in Bible.

The Fred W. Sherrill Typewriting Awards—Two awards are given each year by the Sherrill family in memory of Fred W. Sherrill. Ten dollars is given to the commercial student who makes the most improvement in typewriting. Five dollars is presented to the commercial student who ranks second in improvement in typewriting.

The Kirkpatrick Athletic Award—Honoring the memory of her brother, A. G. Kirkpatrick, who served as Business Manager of Mitchell College from 1929 to 1931, Mrs. W. B. Ramsay gives a trophy each year to the most outstanding girl athlete and the most outstanding boy athlete.

E. B. Stimson Music Award—This award is given to the most outstanding member of the A Cappella Choir. The award is made in memory of Mr. E. B. Stimson who organized The Mitchell College A Cappella Choir in 1933.

History Award—An award is presented to the student who has maintained a high scholastic average and has also demonstrated a high quality of consistent and enthusiastic leadership within the History Department.

HEALTH

Mitchell College maintains a well balanced health program, consisting of the following services:

1. A physical examination for each student each school year.
2. A well-equipped infirmary for the girls. A registered nurse resides on the campus and she is consulted whenever her services are needed.
3. A physical education program with activities designed to provide wholesome physical exercise for all members of the student body. Two hospitals are located near the college.

FURNISHINGS

The college supplies each room with a dresser, wardrobe, single beds, chairs, and pillows. Each student should bring sheets, blankets, bedspreads, pillow cases, towels, a teaspoon, a drinking glass, and any articles such as rugs, curtains, and ornaments desired for his or her room.

VETERANS

A veteran who wishes to enter Mitchell College should obtain a Certificate of Eligibility from the Veterans Administration. High school transcripts and transcripts of courses completed in other colleges should be sent to the Dean of the college.

NIGHT CLASSES

Night classes are arranged to meet the needs of those who are unable to attend regular classes. Write the President for further information. A statement of your preference in courses will be helpful in arranging the classes.

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ADMISSION

Entrance Requirements: Graduation from an approved secondary school, with a minimum of fifteen acceptable units, or the equivalent of this requirement as shown by entrance examinations.

1. Required units for entrance to the Standard College Course.

For students who plan, upon completion of the junior college course, to enter a four year college or university for a B.A. or B.S. degree, the following units are prescribed for entrance:

	UNITS
English	4
Algebra	1½
Geometry	1
Foreign Language (2 yrs. in one language)	2
Social Sciences	2
Electives	4½

NOTE: In case any student with a high school diploma fails to offer the units listed above, the deficiencies must be removed before transferring to a senior college or university.

2. Subjects accepted for entrance to the General College Course.

Any student who has a diploma from an accredited high school will be admitted to the freshman class and may pursue the General College Course.

3. Requirements for Business Education Courses

A diploma from an accredited high school qualifies a student academically for either the Two-year Business Education Course or the One-year Intensive Business Education Course.

4. Special Students.

A person who does not meet entrance requirements will be given consideration for admittance provided:

(a) the person is 21 years of age, or over,

(b) is not a candidate for diploma,

(c) and shows satisfactory evidence of being capable of pursuing the course desired.

An applicant who has completed two years of college training may be admitted as a special student doing non-credit work.

5. Requirements for Advanced Standing, and other Information Concerning Transfer Students.

A student applying for advanced standing or for acceptance of credit from another college must present the following information:

(a) Certificate of honorable dismissal from the institution attended.

(b) An official transcript from that institution and a record of the courses completed in high school.

A transfer student must spend at least the last full semester in residence at Mitchell College in order to be eligible for graduation at Mitchell. During his Mitchell College residence he must have completed at least 15 semester hours in order to be eligible for graduation.

A maximum of 15 semester hours of acceptable correspondence work may be counted toward graduation at Mitchell College.

Application blanks (see detachable blank on the back page of this catalogue) should be mailed to the President and must be accompanied by a registration fee of $10.00. The high school transcript must be filled out and signed by the Principal of the school last attended by the applicant and must be sent to the college directly from the school. Both of these blanks should be mailed to the college well in advance of the opening of school.

The filing of an application for entrance shall be regarded as both an evidence and a pledge that the applicant accepts the standards and regulations of Mitchell College and agrees to abide by them.

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ACADEMIC REGULATIONS

The faculty reserves the right to modify any Academic Regulations at any time such a need should be evident.

REGISTRATION

A student will not be permitted to register without a transcript of credits from the school previously attended. All students must be officially registered before entering any classes. This includes both registering for courses and paying the necessary college fees.

No student will be allowed to receive credit for any course taken later than three weeks after the beginning of a semester.

In order to change a course or drop a subject, students must receive permission from the Dean of Faculty.

To be classified as a sophomore, a student must have earned a minimum of 24 semester hours and 24 quality points, exclusive of physical education.

A student must obtain permission from the Dean of Faculty to register for as much as eighteen semester hours of work a week. Twelve hours of work a week is the minimum load for a full-time student.

No class will be offered to fewer than five students.

ATTENDANCE

1. Students are allowed one cut for each semester hour of credit in each course. For example, three cuts are allowed for a three-semester hour course.

   Each unexcused absence beyond the allotted number of cuts is penalized by a two point reduction from the final semester grade.
2. Three cuts are allowed each semester for Chapel. Unexcused absences beyond the alloted number of cuts will be considered an indication of a

serious lack of cooperation on the part of the student and conferences with both student and parents will follow in order to correct whatever difficulties are involved. If an adjustment cannot be made, the student will be asked to withdraw from the institution .

3. Within one week after returning to classes, students must present an excuse for an absence to the Dean of the Faculty.

4. Absences from classes or Chapel immediately before or after any given holiday carry a double penalty.

5. Any student withdrawing from school before the end of a semester must report to the President and Dean of Faculty before leaving. This *must be done* in order for the student to be eligible for an honorable dismissal.

GRADES

The grading system is as follows: *A* represents Excellent; *B,* Good; *C,* Average; *D,* Passing; *E,* Condition, with the privilege of a re-examination; *F,* Failure, without the privilege of a re-examination; *S* represents satisfactory, but carries no quality points; *U* represents unsatisfactory; *I,* Incomplete, denotes that the student has not completed the work of the course. *NC* denotes that no credit has been allowed on the course. An incomplete or conditioned grade, unless raised to a passing grade, within six months, becomes a failure without the privilege of a re-examination. After the third week of the semester, a student dropping a course receives either a *WP* (withdrawn passing) or a *WF* (withdrawn failing).

An examination may be taken for the removal of a condition when requested by the student and approved by the instructor. A fee of $1.00 is charged for every re-examination.

When a re-examination has been taken, no grade higher than *D* can be recorded.

REPORTS

The year is divided into two semesters. Official reports are sent to the parents or guardians at the end of the semester, but no report is sent at mid-semester unless a student's work is not satisfactory.

QUALITY POINTS

To be recommended to higher institutions, students at graduation must have to their credit sixty quality points determined on the following basis:

For each semester hour of A grade—3 quality points

For each semester hour of B grade—2 quality points

For each semester hour of C grade—1 quality point

For each semester hour of D grade—0 quality points

REQUIREMENTS FOR GRADUATION

The Standard College Diploma is offered to students who have earned a minimum of 60 semester hours (excluding physical education) and who have earned a number of quality points equal to (or exceeding) the number of semester hours presented for graduation, that is, the student must have an average of *C*. The courses must be those listed in the Standard College Course on Page 23.

The General College Diploma is offered to students who have earned a minimum of 60 semester hours (excluding physical education) and who have earned a number of quality points equal to (or exceeding) the number of semester hours presented for graduation, that is, the student must have an average of C. The courses for the General College Diploma are outlined in the General College Course on page 24.

A certificate is offered to students who have a minimum of thirty semester hours (excluding physical education) and who have earned a number of quality points equal to (or exceeding) the number of semester hours presented for the certificate. This means that the student must have an average of *C*. The courses must be those listed on the One-Year Intensive Business Education Course on page 25.

A graduation fee of $10.00 covers the cost of a diploma of a certificate. Anyone receiving a diploma and a certificate will pay a small additional charge. No diploma, certificate, transcript, or college honors will be given until all accounts with the college have been settled.

A written application for a diploma or a certificate must be presented to the President at least one month before the day of graduation.

HONORS

College honors are based on quality points and are awarded to the members of the graduating class who have maintained throughout their junior and senior years a ratio of 2.2 quality points for each semester hour earned. To be eligible for college honors, students must also have demonstrated marked ability in leadership.

Class honors are awarded to those who attain an average of 2.2 quality points for each semester hour earned during any one year. Names of students who receive honors are announced each year at Commencement and are recorded in the annual catalogue.

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COLLEGE REGULATIONS

GENERAL

The general conduct of the student is controlled through student government as outlined in the handbook for the students.

Upon matriculation, the student automatically agrees to abide by and to keep the spirit of all college and student government regulations.

Damage to college buildings or property will be charged to the one doing the damage.

Gambling or the use of intoxicants in any form is absolutely forbidden.

REGULATIONS FOR WOMEN IN RESIDENCE

Students will not be allowed to receive visitors during class or study hours. Visitors are not permitted to go to the students' rooms except by permission of the Dean of Women.

Students may invite guests to be entertained in the college by obtaining permission from the Dean of Women. A nominal charge is made for guests.

Students are subject to college regulations from the time they leave home until they return. They may not have stay-over privileges in Statesville during holidays or after Commencement without parental permission and the approval of the President.

Parents are requested not to give general permissions conflicting with the regulations of the college. Except for home visits, written permission from the parents or guardians of the students must be filed with the Hostess to spend a week end away from the college. Such permission will then be granted only at the discretion of the Hostess. Students will not be permitted to spend the night in town except with parents or guardians.

A resident student is not allowed to make bills in the city unless the parent or guardian writes a personal letter to the college giving such permission.

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COURSES OF INSTRUCTION

Two distinct courses leading to graduation are offered. A Diploma is granted upon completion of (1) the Standard College Course; (2) the General College Course. A Certificate is granted for the completion of the One-Year Intensive Business Education Course, whether taken independently or as a part of the General College Course.

I. THE STANDARD COLLEGE COURSE

This course is planned for those who are interested primarily in entering the junior class of a four-year college or university upon completion of the course.

Courses required to complete the Standard College Course:

	Sem. Hrs.
Bible 101-102	6
English 101-102	6
Electives	14
Biology	
Chemistry	
Mathematics	
Modern Language	12
French	
Spanish	
History 101-102	6
English 201-202	6
Electives	10
Biology	
Chemistry	
Economics	
Government	
History 201-202	
Physiology	
Psychology	
Sociology	
Physical Education	4
	64

II. THE GENERAL COLLEGE COURSE

Basic Requirements:

	Sem. Hrs.
*English 101-102	6
Bible	6
Physical Education (Generally required except for medical or other valid reasons)	4
Electives	48

Art
Business Education
Economics
English
Government
History
Mathematics
Modern Languages
Music
Psychology
Science
Sociology
Speech

Outline of Prescribed Courses for Majors in Music: See page 37.

*English 112 instead of 102 suggested for Majors in Business Education.

ONE-YEAR INTENSIVE BUSINESS EDUCATION COURSE

FIRST SEMESTER

	Sem. Hrs.
Bible 101 or Business Ed. 151 (Machines)	3
*Business Education 101 (Typewriting)	3
†Business Education 103 (Shorthand)	3
Business Education 141 (Acct.)	3
English 101	3
Physical Education	1
	16

SECOND SEMESTER

	Sem. Hrs.
Bible 102 or Business Ed. 151 (Machines)	3
*Business Education 102 (Typewriting)	3
†Business Education 104 (Shorthand)	3
Business Education 112 (Bus. English)	3
Business Education 142 (Acct.)	3
Physical Education	1
	16

*Business Education 201 and 202 if student has completed two years of Typewriting in high school.

†Business Education 203 and 204 if student has completed two years of Shorthand in high school.

TWO-YEAR BUSINESS EDUCATION PROGRAM FOR TRANSFERS

FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
Business Education 101*	Business Education 102*
Business Education 103**	Business Education 104**
Business Education 131	Business Education 132
English 101	English 102
Bible 101	Business Education 152
Physical Education	Physical Education

*Majors in Business Administration may substitute History 101 and History 102.

**Majors in Business Administration may substitute Sociology 101 and Sociology 102.

SECOND YEAR

FIRST SEMESTER	SECOND SEMESTER
Business Education 201†	Business Education 202†
Business Education 203††	Business Education 204††
Business Education 141	Business Education 142
Business Education 211	Business Education 212
Business Education 221 or Bible 201§	Business Education 163 or Bible 202‡
Physical Education	Physical Education

†Majors in Business Administration should take Economics 202 and Economics 204.

††Majors in Business Administration should take Government 201 and Psychology 101.

§Majors in Business Administration should take Business Education 221.
Majors in Secretarial Science should take Bible 201.

‡Majors in Business Administration should take Bible 202.
Majors in Secretarial Science should take Business Education 163.

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DESCRIPTION OF COURSES OF INSTRUCTION

ART

101-102—ART

Fundamentals of drawing, perspective, charcoal, working from the object and cast (no copying allowed). Pastel painting, still life and landscape.

103-104—MECHANICAL DRAWING

It is a preparatory course for engineering drawing, dealing with rules of geometric construction, methods of representing plans and elevations of objects, the principles of orthographic projection and isometric perspective.

111-112—FASHION ILLUSTRATION

The course includes sketching the fashion figure from the model, fabric delineation, and layout.

201-202—OIL PAINTING

Oil painting, both still life and landscape. Water color, if the student wishes it.

NOTE: The number of hours a week for each course is determined by the amount of credit desired. Two class hours each week are equal to one semester hour of credit for any semester course. The charge is thirty-five cents a clock hour.

BIBLE

101—OLD TESTAMENT

A study of the choice and development of a covenant people in preparation for the coming of the Messiah.
Three hours a week, first semester. Credit, three semester hours.

102—NEW TESTAMENT

The life and teachings of Jesus as found in the Synoptic Gospels and the spread of Christianity in the first century A.D. as found in Acts.
Three hours a week, second semester. Credit, three semester hours.

201—LETTERS OF PAUL

A study of Paul's interpretation of Christianity to the Roman World.
Three hours a week, first semester. Credit, three semester hours.

202—GOSPEL OF JOHN

A detailed book study of the Gospel of John and a brief survey study of the general Epistles.
Three hours a week, second semester. Credit, three semester hours.

BUSINESS EDUCATION

See page 31.

ECONOMICS

202—ELEMENTS OF ECONOMICS

The history of economic thought and practice is traced from the beginning of modern history to the present. This study is centered around the development of capitalism but also outlines other economic patterns of our modern world.
Three hours a week, first semester. Credit, three semester hours.

204—ADVANCED ECONOMICS

This course follows Economics 202 and deals with economic theory and the basic principles of the capitalistic process such as production, distribution, money and foreign trade. Current economic institutions are examined such as the corporation, labor, and our banking system.
Three hours a week, second semester. Credit, three semester hours.

ENGLISH

101-102—READING AND COMPOSITION

The principles of written composition and an introduction to literature.
Three hours a week. Credit, six semester hours.

201-202—ENGLISH LITERATURE

A survey of English literature from its beginning to the present.
Three hours a week. Credit, six semester hours.

GOVERNMENT

201—GOVERNMENT

The structure, function, and problems of the government of the United States are considered.

Three hours a week, first or second semester. Credit, three semester hours.

HISTORY

101-102—HISTORY OF CIVILIZATION

This is a general survey course in the history of man which begins at the dawn of time and continues to the present. Emphasis is placed on cultural development and this includes the cultures of the west and those of the orient. The objective is better to prepare the student for citizenship in a world community.

Three hours a week. Credit, six semester hours.

201-202—HISTORY OF THE UNITED STATES

A general survey of the history of the United States and of the development of our political institutions and national ideas.

Three hours a week. Credit, six semester hours.

MATHEMATICS

101—COLLEGE ALGEBRA

A short review of elementary principles followed by a study of quadratic equations, theory of equations, determinants, binomial theorem, progressions and logarithms.

Three hours a week, first or second semester. Credit, three semester hours.

102—PLANE TRIGONOMETRY

The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, and the applications of trigonometry to practical problems.

Three hours a week, second semester. Credit, three semester hours.

MODERN FOREIGN LANGUAGES

Two languages, French and Spanish, are offered. Students belong either to "Le Cercle Francais," the French Club or to "El Centro Espanol," the Spanish Club. These clubs hold quarterly meetings. Interests in France and Spain is encouraged by exchange letters, newspapers, games, songs, and study of the literature, life, manners, and customs of the inhabitants of these countries.

NOTE: Extra classes are required for students who need additional help.

101-102—ELEMENTARY FRENCH

A beginning course planned for those who have had no French. This course is as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, and pronunciation.

Three hours a week. Credit, six semester hours.

NOTE: This course may be counted for college credit only by those who have met the requirements for entrance in another foreign language and must be followed by French 201-202.

201-202—LITERATURE AND COMPOSITION

Prerequisite, two years of high school French or the equivalent of French 101-102. Review of grammatical principles, composition, dictation, conversation, and reading. First-hand knowledge of France and the French people is encouraged by use of realia, foreign exchange letters, current events, *Le Petit Journal,* and "Le Cercle Francais."

Three hours a week. Credit, six semester hours.

211-212—LITERATURE AND ADVANCED COMPOSITION

Prerequisite, French 201-202 or its equivalent. This is the study of the development of French Literature from the beginning to the contemporary period. Extensive reading. Lectures and reports in French.

Three hours a week. Credit, six semester hours.

101-102—ELEMENTARY SPANISH

An elementary course designed for those who have had no Spanish. This course is as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation, and reading.

Three hours a week. Credit, six semester hours.

NOTE: This course may be counted for college credit only by those who have met requirements for entrance in another foreign language and must be followed by Spanish 201-202.

201-202—LITERATURE AND COMPOSITION

Prerequisite, two years of high school Spanish or Spanish 101-102 or its equivalent. Review of grammatical principles, composition, conversation, dictation, and reading. First-hand knowledge of Spain and Hispanic America is encouraged by exchange letters with foreign students, realia, *El Eco,* and "El Centro Espanol."

Three hours a week. Credit, six semester hours.

211-212—LITERATURE AND ADVANCED COMPOSITION

Prerequisite, Spanish 201-202, or its equivalent. Composition, conversation, and advanced reading in Spanish Literature.

Three hours a week. Credit, six semester hours.

MUSIC

See page 33.

PHYSICAL EDUCATION

PHYSICAL EDUCATION

Basketball, tennis, volleyball,softball, touch football, badminton, horseshoes, hiking, folk dancing, and croquet are some of the sports in which the students participate. Required every semester.

Two hours a week. Credit, two semester hours, each year.

PSYCHOLOGY

101—GENERAL PSYCHOLOGY

A study of the behaviour of man as to his thinking, learning, adaptability, and relation to society.

Three hours a week, first or second semester. Credit, three semester hours.

BIOLOGICAL SCIENCES

BIOLOGY 101—PLANT BIOLOGY

An introduction to the present state of scientific knowledge about plants, emphasizing general biological principles such as the cell theory, photosynthesis and respiration, parallels in life histories, and the interaction of heredity and environment in producing individual differences.

Two hours lecture and four hours laboratory a week, first semester. Credit, four semester hours.

BIOLOGY 102—ANIMAL BIOLOGY

A study of animal life in all its principal forms, with the frog taken as a representative vertebrate in the laboratory exercises. Discussion covers such problems as the search for connecting links between invertebrates and vertebrates, the relations of living and fossil species, man's place in nature.

Two hours lecture and four hours laboratory a week, second semester. Credit four semester hours.

PHYSICAL SCIENCES

CHEMISTRY 101

In this first half of a regular one-year course in general chemistry the main theme is atomic theory. This includes work on the basic physical concepts of matter and energy, the periodic system of classifying elements, symbols, formulas and equations, and a comparison of ionic and covalent compounds.

Two hours lecture, and four hours laboratory a week. Credit, four semester hours.

CHEMISTRY 102

This is a continuation of the course in general chemistry and Chemistry 101 or some equivalent preparation is necessary to pursue it. The chief objects of study are the theory of oxidation-reductions, electrolysis, the gas laws and, acid-base titrations.

Two hours lecture, and four hours laboratory a week. Credit, four semester hours.

SOCIOLOGY

201-202—INTRODUCTION TO SOCIOLOGY

Introduction to basic principles of the study of social relations along with the consideration of specific problems involved in modern society. Three hours a week. Credit, six semester hours.

SPEECH

101—BASIC PRINCIPLES OF SPEECH

This course includes a study of voice, posture, pronunciation, vocabulary, and the procedure in preparing and delivering speeches of various types, and in introducing speakers.

Two hours a week, first or second semester. Credit, two semester hours.

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BUSINESS EDUCATION DEPARTMENT

This department has a two-fold purpose: to prepare young men and young women (1) to enter a four-year college or university where they may major in Accounting, Secretarial Science, or Business Administration and (2) to take their places in the world of business.

Business training in connection with a Christian junior college affords the student many opportunities—membership in all the student organizations, participation in the athletic, social, and religious activities, and improvement along cultural lines.

The college offers a two-year course leading to the General College Diploma and a One-Year Intensive Business Education Course at the successful completion of which a Certificate is granted. The academic requirements for each of these courses are given on page 25.

101-102—TYPEWRITING

This course includes a study of the parts of the machine, form and content of a business letter, addressing envelopes, centering, tabulation, and the techniques necessary for accuracy and speed in typing. The minimum requirement is forty words a minute for ten minutes.

Five hours a week. Credit, six semester hours.

201-202—TYPEWRITING

The development of speed and accuracy in typewriting is stressed. The student is also trained in letter writing, additional tabulation, manuscript writing, legal work, and business forms. The student must attain a minimum speed of sixty words a minute for fifteen minutes.

Five hours a week. Credit, six semester hours.

*103-104—SHORTHAND

The principles of Gregg Shorthand are thoroughly mastered, followed by dictation, reading, and transcription. A minimum speed of eighty words a minute is required for satisfactory completion of the course.

Five hours a week. Credit, six semester hours.

*203-204—SHORTHAND

This course consists of a review of the brief forms, dictation, and transcription. Accuracy, speed, and neatness in transcription are developed. The required speed for the completion of this course is one hundred words a minute.

Five hours a week. Credit, six semester hours.

112—ENGLISH FOR BUSINESS

A study of the various types of business letters and oral and written composition.

Three hours a week, second semester. Credit, three semester hours.

211-212—BUSINESS CORRESPONDENCE

This course is a study of the principles of effective letter writing. Special training is given in the composition of the various types of business letters and in the evaluation of current practices in office correspondence.

Three hours a week. Credit, six semester hours.

*Beginning with the 1951-1952 session, Gregg Anniversary or Gregg Simplified Shorthand will be taught according to the needs of the students.

131-132—BUSINESS MATHEMATICS

The fundamental processes as they are commonly used in the office are reviewed; short methods of calculating to develop speed and accuracy are presented; and problems involving financial reports, buying and selling, pay rolls, taxes, customs, duties, interest (both simple and compound), notes, drafts, acceptances, discount, loans, installment plans, insurance, annuities, sinking funds, amortization, stocks, bonds, and graphs are solved.

Three hours a week. Credit, six semester hours.

141-142—ACCOUNTING

This is an introductory course in the field of accounting. It includes the keeping of records on the cash and accrual bases for proprietorships, partnerships, and corporations. Also, special study is made of accounting for investments, insurance (both life and property), taxes, notes, drafts, and acceptances.

Four hours a week. Credit, six semester hours.

151 or 152—OFFICE MACHINES

This course is a survey of: Monroe and Burroughs Calculators, Allen-Wales Posting Machine, Sunstrand Adding-Listing Machine, Dictaphone Dictating and Shaving Machines, Comptometer, Graphotype, Addressograph, Dictaphone and Ediphone Transcribing Machines, Mimeograph, and Mimeoscope, and Billing Machine.

Five hours a week, first or second semester. Credit, three semester hours.

163—OFFICE PRACTICE

Efforts will be made to observe and direct students in developing those characteristics and personality traits which are desirable and essential; definite training in office duties and procedures will be emphasized; and whenever possible students will be prepared, through supervised experience in model offices, for meeting situations in the modern business office.

Three hours a week, second semester. Credit, three semester hours.

221—BUSINESS LAW

The main principles of law which govern in the daily conduct of business. The topics discussed include contracts, agencies negotiable instruments, sales, personal property, real property, partnerships, corporations, and bankruptcy.

Three hours a week, second semester. Credit, three semester hours.

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MUSIC DEPARTMENT

The Department of Music offers courses the aim of which is to lay a foundation of musical knowledge of a three-fold nature:

I. *To provide opportunities for the general student body to develop an understanding and appreciation of music as a part of the cultural foundation of a liberal education.*

Three phases in this part of the program:

1. Instruction in Applied Music (piano, voice or organ) is available to all students of the college whether the student has studied previously or not. (Exception: Students desiring to study organ must demonstrate satisfactory

skill in piano playing). This instruction is designed to fit the individual needs of each academic student who elects an Applied Music course. A sound technical basis is laid for the beginner and technical training is continued for those who have studied previously. The student may receive a maximum of four semester hours credit each year for this work.

2. A course in Music Appreciation is offered with the specific aim of developing in the student the ability to listen intelligently to music of all periods. No prerequisite is required other than the desire on the part of the student to learn about the basic materials of music for the purpose of enriching his own enjoyment and understanding of the art of music. This course fills the Fine Arts requirements of any liberal arts senior college. It offers four hours credit for the year with the possibility of an extra two hours credit being earned by the student writing a research paper each semester.

3. Opportunity is given to all college students to audition for membership in the Mitchell College Choir. The choir offers extensive training in choral technique, interpretation and a capella singing. Concerts are given in schools and churches of Statesville and other communities of North Carolina. One hour credit per semester is given.

II. *To provide a comprehensive foundation for those wishing to make music their profession, either as performers, teachers or church musicians.*

The music courses at Mitchell College are specifically designed to prepare the student for eventual attainment of a Degree in Music. Graduates of the Music Department at Mitchell have pursued their studies in such fields as public school music, church music and studio teaching. The courses for Music Majors are planned with the idea of encouraging all graduates to complete their studies and receive Degrees in Music. To this end the schedules are set up to contain courses considered basic to all music students.

All Music Majors are required to appear regularly in the public recitals which the Music Department presents throughout the year. In addition, Music Majors are required to present a half or a full public recital at the end of their school year as a requisite to graduation.

Any student who fulfills the entrance requirements regarding high school credits and demonstrates sufficient musical talent and training will be acceptable for admission to the music department of Mitchell College. Beginning work in all branches of Applied Music is provided for those students not able to meet the regular entrance requirements.

III. *To offer lessons in applied music to special students.*

Opportunities are offered for a limited number of persons from Statesville and surrounding communities to study piano, voice or organ with instructors in the music department. Persons studying in this category are considered special students and are advised to secure any desired information through the Business Office. Reservations may be made in advance by writing to the Business Office. All fees are paid to the Office. These students do not need to meet any special entrance requirements and college credit is not ordinarily given for this work.

GENERAL INFORMATION

Equipment. The Department of Music prides itself on the equipment at its disposal. Shearer Auditorium, with a seating capacity of approximately 500, is available for all public programs of the Music Department. In the auditorium is a two-manual Estey organ and a concert grand piano. Excellent teaching studios are maintained and adequate practice rooms, equipped for piano or voice practice, are available.

Broadcasting Studio. A modern sound-proof studio, equipped with microphones and broadcasting equipment is a recent addition to the music department. In the studio a Webcor Tape Recorder and Magnavox Phonograph are maintained.

Library. A number of reference works and textbooks are at the disposal of the students in the department. Current music periodicals are also available.

Record Library. The college maintains a well-balanced collection of records representing the finest classical music from all ages.

Applied Music. "Applied Music" refers to the practical study of piano, organ or voice in private lessons. Private lessons in applied music are available to all college students of varying degrees of preparation, from beginners to advanced students.

Accrediting of Applied Music. The accrediting of applied music is on the basis of one semester hour for each half-hour private lesson a week and one hour of practice a day. Two lessons a week and two hours of practice a day earn two semester hours. Additional credit is given at the rate of one semester hour for each additional hour of practice a day.

Important Requirement. No credit for applied music will be given if the required number of lessons has not been taken.

Lessons Missed. In applied music, lessons missed by the student because of illness or excused absence will be made up provided that the instructor is notified before the time of the lesson appointment. Lessons missed because of the absence of the instructor will be made up. Lessons falling on college holidays will not be made up.

Student Recitals. Student recitals are given at various intervals during the college year. All students majoring in music are required to take part in these recitals when they are requested to do so.

Attendance at Recitals. Students majoring in music are required to attend all recitals and other musical performances presented on the campus.

Public Appearance. Students must consult the Director of the Music Department before arranging to sing or play in public.

Language. Students majoring in music are advised to take French as their modern language.

Withdrawals. The Department of Music reserves the right to ask any student who fails to make satisfactory progress, either by reason of deficient musical ability or neglect of duty, to withdraw.

Scholarships. A limited number of scholarships are available for deserving students of outstanding ability. The scholarship awards are based upon musicianship, character, and need. A candidate for a scholarship will be required to audition before the music faculty.

APPLIED MUSIC ENTRANCE REQUIREMENTS

PIANO MAJOR

Piano A—The following works or their equivalent: Bach, *Little Preludes and Fugues;* Bach, *Two-Part Inventions; Czerny Op. 299* or Cramer, *Fifty Selected Studies;* selections from Sonatas by Haydn, Mozart, Beethoven; at least two movements memorized; selected pieces such as Grieg, *Lyrical Pieces;* Chopin, *Preludes;* Schubert, *Impromptus;* Debussy, *Children's Corner* Suite. Scales and arpeggios in all major and minor keys.

ORGAN MAJOR

Students who elect organ as a major instrument must offer the same entrance requirements as piano majors. Students who are not organ majors may begin the study of organ upon demonstration of satisfactory skill in piano playing.

VOICE MAJOR

The student should be able to sing standard songs, on pitch, with correct phrasing, good enunciation, and musical intelligence. He must show ability to read a simple song at sight, and also to play moderately difficult accompaniments on the piano; otherwise, a course in piano must be pursued until required proficiency is attained.

CURRICULA LEADING TO THE GENERAL COLLEGE DIPLOMA WITH MAJOR IN MUSIC

PIANO MAJOR

FRESHMAN YEAR

Piano 101-102	8
Organ or Voice 101-102	2
Music Theory 101-102	8
Bible 101-102	6
English 101-102	6
Physical Education	2
Choir	2
	34

SOPHOMORE YEAR

Piano 201-202	8
Organ or Voice 201-202	2
Music Theory 201-202	6
Ear Training 201-202	2
Music History 201-202	6
Modern Language 201-202	6
Physical Education	2
Choir	2
	34

ORGAN MAJOR

FRESHMAN YEAR

Organ 101-102	4
Piano 101-102	4
Music Theory 101-102	8
Bible 101-102	6
English 101-102	6
Physical Education	2
Choir	2
	34

SOPHOMORE YEAR

Organ 201-202	4
Piano 201-202	4
Music Theory 201-202	6
Ear Training 201-202	2
Music History 201-202	6
Modern Language 201-202	6
Physical Education	2
Choir	2
	32

VOICE MAJOR

FRESHMAN YEAR

Voice 101-102	4
*Piano 101-102	4
Music Theory 101-102	8
Bible 101-102	6
English 101-102	6
Physical Education	2
Choir	2
	34

SOPHOMORE YEAR

Voice 201-202	4
*Piano 201-202	4
Music Theory 201-202	6
Ear Training 201-202	2
Music History 201-202	6
Modern Language 201-202	6
Physical Education	2
Choir	2
	32

*Organ may be substituted here if student demonstrates ability to meet the requirements of Freshman standing in Piano.

COURSES OF INSTRUCTION

HISTORY

MUSIC APPRECIATION 101-102

A course designed for non-music majors who are desirous of learning about the elements of music. The aim of the course is to deepen the student's appreciation of music from all ages by teaching him how to listen intelligently and how to understand what he hears.

Two hours a week. *Credit, two hours per semester.

MUSIC HISTORY 201-202

The development of the musical art from its most ancient beginnings. A study of the lives and works of composers of all ages. Required of all music majors.

Three hours a week. Credit, three hours per semester.

*One hour extra credit may be earned by writing a research paper.

THEORY

MUSIC THEORY 101-102

A course designed to give a thorough grounding in the melodic, harmonic and rhythmic elements of music through sight-singing, melodic and harmonic dictation, keyboard and written harmonic work.

Five hours a week. Credit, four hours per semester.

MUSIC THEORY 201-202

A continuation of the work of the first year with more advanced work in all phases of study. Clef reading. Form and analysis.

Three hours a week. Credit, three hours per semester.

MUSIC THEORY 203-204

Ear training through rhythmic, melodic and harmonic dictation. Sight singing. Clef reading.

Two hours a week. Credit, one hour per semester.

PIANO

PIANO 101-102

Technic: Major and minor scales and arpeggios in contrary and similar motion; studies by Hanon, Czerny, and Philipp. *Repertoire:* Bach, *Two-Part* Inventions; Sonatas by Mozart, Haydn and Beethoven; Easier romantic and modern compositions.

Credit, 2-4 hours per semester.

PIANO 201-202

Technic: Scales and arpeggios in contrary and similar motion at a faster tempo; legato and staccato octaves at moderate speed; studies by

Czerny, Clementi. *Repertoire:* Bach, *Three-Part Inventions,* easier dance movements from *French Suites:* Beethoven Sonatas; romantic and modern compositions.
Credit, two to four hours per semester.

ORGAN

ORGAN 101-102

Manual and pedal technical exercises; fundamentals of voice-leading; trio studies from elementary Rheinberger *Trios* to Bach *Trio Sonatas;* chorale study from Dupre *79 Chorales* to the *Liturgical Year* by Bach; *Eight Little Preludes and Fugues* by Bach; Hymn playing.
Credit, two to four hours per semester.

ORGAN 201-202

Bach *Trio Sonatas;* Bach *Preludes and Fugues;* Easier works by Buxtehude, Handel, Mendelssohn, Franck, Widor, Dupre, and numerous contemporary composers.
Credit, two to four hours per semester.

VOICE

VOICE 101-102

Foundation voice production; studies in scales, arpeggios, phrasing, vowel and consonant formations with coordinated breath support, resonance, and sustained tone in the upper range; study of ballads, simple Italian, folk and art songs.
Credit, two to four hours per semester.

VOICE 201-202

A more detailed study of diction, vocalises, rhythmic flow, poetic phrasing, preparation of sacred solos, art songs, and ballads.
Credit, two to four hours per semester.

CHOIR

The Mitchell College A Cappella Choir, offers extensive training in choral technique, part singing, and interpretation. At various times during the year, concerts are given in Statesville and other cities in North Carolina.
Five hours of practice a week. Credit, 1 hour per semester.

APPLIED MUSIC FOR SPECIAL STUDENTS

PIANO, VOICE, ORGAN

A course planned to fit the individual needs of each academic student who is taking applied music as an elective. A sound technical basis is laid for the beginner, and technical training is continued for those who have studied previously. Interpretative selections from the best pedagogical materials and from standard works in each field are used.
Maximum credit, two hours per semester.

HONORS—1953

*COLLEGE HONORS
Patsy Smith
Bill Gentry

**CLASS HONORS
Helga Schnitzer
Henry Stevenson
Elizabeth Johan Capel
Mary Jo Rash
Grace Magill

*Graduates who have 2.2 average for two years.

**Students who have 2.2 average for one year.

MEDALS AND AWARDS—1953

Mary Louise English Medal . . . . . Elizabeth Johan Capel

Wood Bible Award . . . . . Elizabeth Johan Capel

Fred W. Sherrill Typewriting Awards . . . . . Helga Schnitzer
Betty Ruth Morrison

Kirkpatrick Athletic Awards . . . . . Martha Tomlin
Ted Moose

E. B. Stimson Music Award . . . . . Bill Campbell

Irma Marie Scott Music Award . . . . . Bill Campbell

History Award . . . . . Bill Hoke

President's Medal of Honor . . . . . Patsy Smith

JUNIOR COLLEGE GRADUATES—1953

Donald Moore Ballard . . . . . Statesville, N. C.

William Rowe Campbell . . . . . Hiddenite, N. C.

Elizabeth Johan Capel . . . . . Rockingham, N. C.

John Billy Gentry . . . . . Statesville, N. C.

Marian Frank Henkel . . . . . Statesville, N. C.

Frances Ann Hinson . . . . . Lancaster, S. C.

Billy R. Hoke . . . . . Statesville, N. C.

Robert Kenneth McMahan ..... Concord, N. C.
Davies McLelland Overcash ..... Mooresville, N. C.
Lucy Doris Rhyne ..... Stony Point, N. C.
Julia Anne Smith ..... Statesville, N. C.
Patsy Elizabeth Smith ..... Statesville, N. C.

COMMERCIAL CERTIFICATES—1953

Martha Jean Isenhour ..... Statesville, N. C.
Lucy Doris Rhyne ..... Stony Point, N. C.
Barbara Joann Sharpe ..... Statesville, N. C.

REGISTER OF STUDENTS

SOPHOMORES 1953-1954

(Full Time)

Brady, Billy Max	Statesville, N. C.
Brawley, James William	Mooresville, N. C.
Coffey, Mary Janice	Blowing Rock, N. C.
Cowan, Barry Hugh	Statesville, N. C.
Crosswhite, William Eugene	Statesville, N. C.
Elliott, Nancy Joyce	Stony Point, N. C.
Hennings, Charles Edgar	East Bend, N. C.
Howard, Mary Emma	Bassett, Va.
Kimball, Hugo Brown	Statesville, N. C.
Lippard, John Henderson, Jr.	Cleveland, N. C.
Lloyd, Grady Sprinkle	Statesville, N. C.
McDade, James Dennis	Statesville, N. C.
Magill, Grace Isabel	Kershaw, S. C.
Miller, Edgar Lynn, Jr.	Statesville, N. C.
Moose, Ted Ross	Troutman, N. C.
Musgrave, Ralph Ledford	Mooresville, N. C.
Nash, Thomas Anderson, Jr.	Statesville, N. C.
Rucker, Eugene Ramsauer	Mooresville, N. C.
Sherrill, Billie Cress	Troutman, N. C.
Smith, Margaret Elaine	Statesville, N. C.
Templeton, Franklin Edward	Olin, N. C.
Templeton, William Klasick	Union Grove, N. C.
Tomlin, Martha Diana	Statesville, N. C.
Tucker, Boyce Cecil	Statesville, N. C.
Woody, Thomas Daniel	Statesville, N. C.

SOPHOMORES

(Part Time)

Troutman, Espy Tays, Jr.	Statesville. N. C.

FRESHMEN—1953-1954

(Full Time)

Allen, Elaine Christine ..... Mocksville, N. C.
Anderson, James Neil ..... Mocksville, N. C.
Anderson, Spencer James, Jr. ..... Bishopville, S. C.
Austin, Mary Norris ..... Statesville, N. C.
Bell, Darwin Little ..... Statesville, N. C.
Brawley, Sarah Mills ..... Troutman, N. C.
Brown, Linnie Crater ..... Mocksville, N. C.
Caldwell, Rachel Helene ..... Concord, N. C.
Campbell, Edith Alison ..... Statesville, N. C.
Collins, Billie Carol ..... Kannapolis, N. C.
Collins, John Allen ..... Statesville, N. C.
Compton, Robert Ben ..... Statesville, N. C.
Davidson, Dorman Thomas ..... Statesville, N. C.
Davis, Emma Katherine ..... Mooresville, N. C.
Duncan, Dora Lorina ..... Hiddenite, N. C.
Goodman, Bonnie Loretta ..... Salisbury, N. C.
Grant, Joseph Marvin ..... Harmony, N. C.
Griffin, Jerolyn ..... Statesville, N. C.
Grose, Barbara Ann ..... Harmony, N. C.
Hancock, Elbert Lanean ..... Rembert, S. C.
Hilton, Carolyn Leigh ..... Harrisburg, N. C.
Hopkins, Robert Jordan ..... Plymouth, N. C.
Houck, William Fisher ..... China Grove, N. C.
Irvin, Robinette Lee ..... Reidsville, N. C.
Jenkins, Olive Jeanette ..... Midland, N. C.
Johnson, Betty Jane ..... Stony Point, N. C.
Jordan, Peggy Geraldine ..... Statesville, N. C.
Lackey, James Richard ..... Statesville, N. C.

Lamb, George Richard	Statesville, N. C.
Lentz, Rebecca Elizabeth	Statesville, N. C.
Lewis, Charles Nelson	Statesville, N. C.
Little, Barbara Dolores	Statesville, N. C.
Lowrance, Mary McRue	Statesville, N. C.
Luther, Nancy Carole	Statesville, N. C.
McJunkin, Joan Bruce	Statesville, N. C.
McKenzie, Rebecca Ann	Rock Hill, S. C.
Marlowe, Dorothy Marie	Statesville, N. C.
Martin, Alice Winifred	Statesville, N. C.
Mason, Versie Lee	Hiddenite, N. C.
Massey, Lenwell Wade	Statesville, N. C.
Messick, Gloria Kay	Cooleemee, N. C.
Miller, John Henry, Jr.	New Hope, N. C.
Miller, Rebecca	Statesville, N. C.
Millsaps, Doris Fox	Statesville, N. C.
Moore, Joe Frank	Statesville, N. C.
Morrison, Gloria Jane	Statesville, N. C.
Murdock, Sheldon Jackson	Troutman, N. C.
Poole, Zeb Vance	Statesville, N. C.
Price, Rebecca Jane	Mooresville, N. C.
Pritchett, Mary Roberta	Statesville, N. C.
Rash, Wayne Hal	Statesville, N. C.
Redman, William Walter, Jr.	Statesville, N. C.
Robbins, Shirley Gwaltney	Statesville, N. C.
Roseberry, Jackie Merril	Jonesville, N. C.
Stevens, Bernita Green	Blowing Rock, N. C.
Sharpe, Doris Colleen	Hiddenite, N. C.
Sherrill, Patricia Boyd	Troutman, N. C.
Simpson, William Ervin	Statesville, N. C.

Stilwell, Patricia Ann ..... Statesville, N. C.
Stimson, Nancy Anderson ..... Statesville, N. C.
Summers, Kathryn Wade ..... Statesville, N. C.
Taylor, Nina Vandelia ..... Concord, N. C.
Trivette, Charles Amos ..... Mooresville, N. C.
White, Thomas William ..... Olin, N. C.
Wilson, Phyllis Annette ..... Mooresville, N. C.

FRESHMEN

(Part Time)

Beal, Callie Ima Jean ..... Lincolnton, N. C.
Bowman, Alma Ann ..... Lenoir, N. C.
Burrus, Joyce Ann ..... Newton, N. C.
Cothren, Lois Ethel ..... Thurmond, N. C.
Elledge, Juanita Louise ..... Wilkesboro, N. C.
Hutchinson, Patricia Sue ..... North Wilkesboro, N. C.
Jenkins, Mary Carolyn ..... Stony Point, N. C.
Neel, Jean Elizabeth ..... Mooresville, N. C.
Reynolds, Gary Nell ..... Statesville, N. C.
Rummage, Ruby Mae ..... Statesville, N. C.
Saunders, Hope Hampton ..... Newton, N. C.
Smith, Onnie Hobbs ..... Statesville, N. C.
Speaks, Martha Morrison ..... Statesville, N. C.
Sprouse, Zula Mae ..... Nebo, N. C.
Stanley, Lancy Kathleen ..... Millers Creek, N. C.
Templeton, Myrtle Sue ..... Winston-Salem, N. C.
Tsumas, John Peter ..... Statesville, N. C.
Whittington, Margaret Lou ..... North Wilkesboro, N. C.
Williams, Betty Kathryn ..... Taylorsville, N. C.

SPECIAL STUDENTS

(Part Time)

Troutman, Betty Sue ..... Statesville, N. C.

PIANO

Ashburn, Jean Lowry ..... Statesville, N. C.
cBrawley, James William ..... Mooresville, N. C.
Campbell, Linda Carol ..... Statesville, N. C.
Campbell, Sandra Kay ..... Statesville, N. C.
Drum, Judith Ann ..... Statesville, N. C.
Fazackerley, Paul Franklin ..... Statesville, N. C.
Fazackerley, Sandra Marie ..... Statesville, N. C.
Fowler, Alice Westbrook ..... Statesville, N. C.
Gwaltney, Martha Mae ..... Statesville, N. C.
Henderson, Bobbie Jene ..... Union Grove, N. C.
cHoward, Mary Emma ..... Bassett, Va.
Hudgins, Amelia Francis ..... Statesville, N. C.
cJenkins, Olive Jeanette ..... Midland, N. C.
Knox, Anne Graham ..... Statesville, N. C.
Montgomery, Mary Jean ..... Statesville, N. C.
Raymer, Linda ..... Statesville, N. C.
Rumple, Betty Carolyn ..... Statesville, N. C.
Shell, Martha Elizabeth ..... Statesville, N. C.
Shell, Rebecca Lee ..... Statesville, N. C.
cSherrill, Billie Cress ..... Troutman, N. C.
Shields, Norma Gray ..... Statesville, N. C.
cSmith, Onnie Hobbs ..... Statesville, N. C.
Stilwell, Sarah Ann ..... Statesville, N. C.
Thompson, Luda Jane ..... Statesville, N. C.
Turnipseed, Martha Louise ..... Statesville, N. C.

Walsh, Sylvia Irene ..... Statesville, N. C.
Weber, Fleeta Anne ..... Statesville, N. C.
Weber, Jo Ann ..... Statesville, N. C.
Weber, Kathy Zella ..... Statesville, N. C.

(c) Denotes College Student

VOICE

Caudill, Betty Nantz ..... Statesville, N. C.
Crawley, Hattie Mildred ..... Statesville, N. C.
Fowler, Alice Westbrook ..... Statesville, N. C.
Guthrie, Anne Walton ..... Statesville, N. C.
cHoward, Mary Emma ..... Bassett, Va.
cJenkins, Olive Jeanette ..... Midland, N. C.
cMcDade, James Dennis ..... Statesville, N. C.
Purcell, Doris Wilson ..... Bliss, N. Y.
Reid, Mary Adelaide ..... Statesville, N. C.
cSherrill, Patricia Boyd ..... Troutman, N. C.
Weber, Jo Ann ..... Statesville, N. C.

(c) Denotes College Student

ORGAN

cBrawley, Sarah Mills ..... Troutman, N. C.
Davis, Dorothy Carolyn ..... Statesville, N. C.
Holler, Vithan Johnson ..... Statesville, N. C.
cHoward, Mary Emma ..... Basset, Va.
Hunter, Nancy Elizabeth ..... Stony Point, N. C.
Krider, Margaret Nancy ..... Statesville, N. C.
Segee, Beverly Ann ..... Statesville, N. C.
cSherrill, Billie Cress ..... Troutman, N. C.
cWilson, Phyllis Annette ..... Mooresville, N. C.

(c) Denotes College Student

SUMMARY OF ENROLLMENT

Regular Full Time	90
Regular Part Time	20
Special Part Time	1
COLLEGE ENROLLMENT	111
Special Part Time Music	34
NET ENROLLMENT	145

For the convenience of friends who may desire to make provision for Mitchell College, at Statesville, North Carolina, the following memorandum of a form for bequests is included in this publication.

FORM OF BEQUEST

"I give, devise, and bequeath to Mitchell College, a corporation, organized and existing under the laws of the State of North Carolina, and its successors, by whatever corporate name it may be known, now located in Statesville, North Carolina, the following described property; to wit."

MITCHELL COLLEGE, STATESVILLE, NORTH CAROLINA

APPLICATION FOR ADMISSION

_____ 195 ____

To the President of MITCHELL COLLEGE:

Please reserve a place for

Give Full Name _____

for the first ☐ second ☐ semester of the 1954-1955 Session.

I have read your catalogue and agree to the terms and to the regulations. I understand that school contracts are made for the semester. I promise to cooperate in every way possible and I understand that this constitutes a contract between us. I enclose the registration fee of $10, which is refundable upon a written application made prior to day of registration. Please send me a pre-registration blank.

(Parent or Guardian) Signed _____

Address _____